The narrative arc for the course is provided by Edward MacDonald, *If You’re Stronghearted: Prince Edward Island in the Twentieth Century* (Charlottetown: Prince Edward Island Museum and Heritage Foundation, 2000). A limited number of copies of this book are available at the Campus Bookstore. In addition, an electronic copy is available on the Robertson Library website under the Island Scholar link (enter either the *title* of the book or my name as author, i.e. *G. Edward MacDonald*). Other readings on electronic reserve will supplement the text and form the basis for seminar discussion.

**COURSE DESCRIPTION**

How do you reconcile past with present? What is the nature of change? Is cultural identity chosen, inherited or imposed? Before the century was a decade old, Prince Edward Island had banned alcohol (which was considered a progressive piece of legislation) and outlawed the automobile (which was deemed pragmatic, not reactionary). It had also founded an international luxury industry and produced one of the most enduring classics of Canadian literature. The rest of the century witnessed other seeming contradictions. At different times, the province prohibited most unions and legislated against outdoors rock concerts, but also, headquartered the country’s
fourth largest airline, hosted the most dramatic experiment in socio-economic development in Canada, and elected both Canada's first female premier and the first premier of non-European descent. It was a century of dramatic change, as Prince Edward Island struggled to reconcile tradition with “progress,” to balance localism with nationalism, to cope with cultural integration while preserving cultural identity, and to combat the demoralizing effects of under-development and outmigration. All of this has taken place within the salt-water borders of an island environment that has grown increasingly fragile as we pass from “rural” to “rurban.” Welcome to Prince Edward Island in the Twentieth Century.

**Key Dates**

- **Deadline for late registration, course or section changes** is Friday, 15 September.
- **Deadline for discontinuance** (50% refund), 31 October
- **Islander Day**: 17 February (no class)
- **Mid-semester break** (including Remembrance Day): 11-14 November
- **Deadline for Research Assignment**: Monday, 16 October
- **Deadline for Essay Proposal**: Monday, 30 October
- **Deadline for Paper**: Monday, 20 November
- **Last Day of Classes**: 1 December (our last class, 27 November)

**Course Structure and Requirements**

Each class will generally begin with an informal lecture to provide context for the period, event, or issue that is under consideration. The lectures will be based largely on the text. After a break, we will have a round-table discussion of the assigned readings and/or videos.

As with other upper level courses, History 4890 is meant to enhance students’ ability to analyze what they read and to be able to discuss ideas in a critical fashion. **For that reason, class attendance and participation are important elements of the course, and marks will be assigned for them.** As part of the class participation component, each student will make a short presentation [10-15 minutes] to the class, outlining the findings from their essay assignment or -- depending on the timetable -- reporting on the work in progress.

During the first third of the semester, students will be asked to carry out a research assignment, the details of which will be outlined early in term.

The major written work for the term will consist of a term paper (10-20 pages, double-spaced, typed, footnoted, including bibliography), which should make significant use of primary sources. As a preliminary exercise and as an aid to the construction of the paper, students will be required to submit an “**essay proposal**” (including a thesis statement, outline, and preliminary, annotated bibliography) **by 30 October**. A list of suggested topics will be provided early in the term, but all topics must ultimately be approved by the professor. Students will be given an opportunity to revise their outlines based on feedback and will be marked on their second draft.

**Extensions are available under some circumstances, but must be sought well before the paper’s due date.** Late submissions will be penalized by a deduction of two marks per day, weekends included, from the assignment’s percentage grade.

**There will be NO final exam in this course.** Marks will be apportioned as follows:
**Class Participation:**
- Attendance and Engagement: 30%
- Student Grading of Class Presentations: 10%
- Class Presentation: 15%
- Research Assignment: 25%
- Essay Proposal: 10%
- Term Paper: 35%

**Policies**
- Students are expected to treat each other with respect, in both language and conduct.
- Students who have special needs that will influence their ability to complete the course requirements must notify the professor before the end of September.
- Students’ work will be evaluated on the basis of its content, organization and execution, and the quality of writing.
- Papers that are illegible or suffer from very poor writing style may be returned to the student for revision.
- University regulations define plagiarism as occurring when: “a student submits or presents work of another person in such a manner as to lead the reader to believe that it is the student’s original work; self-plagiarism is the submission of work previously submitted for academic credit without prior approval of the professor.” Instances of plagiarism and other forms of academic dishonesty will be dealt with according to University regulations.
- Papers must be submitted by the end of the day on which they are due, otherwise they will be considered a day late.
- Students must keep a disk copy and photocopy of their papers. In the event the instructor does not have and/or never received an assignment that you believe you have submitted, it is up to you to produce a copy of the original.
- **All students must complete a research assignment and term paper in order to receive a passing grade in this course.**

**Course Schedule (Tentative)**

11 September  **Setting the Stage: Prince Edward Island in 1900**
*Tour of Special Collections Room, Robertson Library*

18 September  **The Trials of Provincehood**
*Readings:* Chapter Two (“The Echo of Prosperity”)

25 September  **Trial by War**
*Tour of Public Archives and Records Office of Prince Edward Island*
Readings: Chapter Three ("Weary with the World’s Woe"); Chapter Six ("War Pictures")
Alanna James, "Prince Edward Island and the 1917 Election," *The Island Magazine*, no. 69 (Spring/Summer 2011): 23-29; and no. 70 (Fall/Winter 2011): 23-29. AND

2 October  The Roots of Change in the 1920s
Readings: Chapter Four (“Seed Potatoes and Silver Foxes [and Rum]”)  
AND  

9 October  Thanksgiving -- No Class

16 October  The Great Depression
Research Logs Due.

Readings: Chapter Five ("Somethin’ Desperate")  
Marian Bruce and Elizabeth Cran, *Working Together: Two Centuries of Co-operation on Prince Edward Island* (Charlottetown: Island Studies Press, 2004: selections from Chapter 3 AND  
Peter Rider, “‘Stirring and Restless Times’: Charlottetown in the Interwar Years,” *The Island Magazine*, 58 (Fall/Winter 2005): 2-9 AND  

23 October  "The Break"
Essay Proposals Due
Readings: Chapter Seven ("When the Wind Blows . . .")  

30 October  Tourism and the Discovery of Prince Edward Island

6 November **The Swinging Sixties**
*Readings:* Chapter Eight (“. . . The Cradle Will Rock”)

13 November **The Development Plan**
*Readings:* Chapter Nine (“The Struggle for Development”)
Development Plan for Prince Edward Island

**Presentations**

20 November **Tourism Part II: The Commodification of “Down Home”**
*Readings:* Chapter 10 (“The Temper of Our Times”)
AND

**Essays Due on This Date!**

27 November **Peddling Identities**
31-55.

Presentations


Presentations