

Prince of Wales College Office of the Principal fonds, F 2

Reference code: F 2

Title: Prince of Wales College Office of the Principal fonds

Dates of creation: 1846-1969, predominant 1949-1969

Physical description:

83.2 centimetres of textual records
31 photographs : black and white prints
8 architectural drawings : pencil on paper
6 architectural drawings : reproductions
1 architectural drawing : whiteprint
6 technical drawings : reproductions
1 technical sketch : reproduction
1 technical drawing : diazo print

Scope and content:

Fonds consists of records created and accumulated by Principals of the Prince of Wales College (PWC).

Includes textual records, photographs, and architectural and technical drawings that document various aspects of the PWC mainly in the last twenty years of its existence.

Fonds is organised into the following series:

- Series 1: Records created and accumulated by Frank MacKinnon

Restrictions on Access:

Consult the individual series and subseries descriptions for information on access restrictions.

Terms For Use and Reproduction:

Consult the individual series and subseries descriptions for information on terms governing use of this material.

Immediate Source of Acquisition:

F 2 and F 3 were deposited with the University Archives and Special Collection from the UPEI Department of Facilities Management in 2019.

Accruals:

No further accruals are expected.

Former codes:

2019-0100

Notes:

Some of the documents are in French.

Finding Aid:
File list available.

Authority Record:

Office: Prince of Wales College Office of the Principal

Prince of Wales College Office of the Principal was established in 1860 when the Prince of Wales College was established, replacing the Central Academy, which was founded in 1835-1836.

Principals of the Central Academy:

- Charles Lloyd (1835-1836)
- James Waddell (1836-1843)
- Edward R. Humphreys (1844-1847)
- William Cundall (1847-1856)
- John Kenny (1856-1860)
- Alexander Inglis (1860-1868)

Principals of Prince of Wales College:

- Alexander Anderson (1868-1901)
- Samuel Napier Robertson (1901-1937)
- G. Douglas Steel (1937-1949)
- Frank MacKinnon (1949-1968)
- Thomas M. Lothian (1968-1969)

Series and Subseries Arrangement:

Series 1	Records created and accumulated by Frank MacKinnon
Subseries 1	Correspondence to and from Frank MacKinnon
Subseries 2	Records concerning the Prince of Wales College Samuel Robertson Memorial Lecture
Subseries 3	Records concerning the Prince of Wales College concert series
Subseries 4	Records concerning Prince of Wales College campus planning
Subseries 5	Records concerning education on Prince Edward Island
Subseries 6	Records concerning Frank MacKinnon's professional associations
Subseries 7	General records relating to Prince of Wales College

Series 1: Records created and accumulated by Frank MacKinnon

Reference code: F 2-1

Dates of creation: 1846-1969, predominant 1949-1969

Physical description:

83.2 centimetres of textual records
31 photographs : black and white prints
8 architectural drawings : pencil on paper
6 architectural drawings : reproductions
1 architectural drawing : whiteprint
6 technical drawings : reproductions
1 technical sketch : reproduction
1 technical drawing : diazo print

Scope and content:

Series consists of records created and accumulated by Frank MacKinnon as Principal of Prince of Wales College.

Textual records consist of records concerning the Association of Atlantic Universities, PWC history, PWC concert series, PWC faculty and staff, PWC Samuel Robertson Memorial Lecture, Choral productions, the Royal Commission on National Development in the Arts, Letters and Sciences, campus planning, as well as a proposed expansion of the PWC. Also includes correspondence with the PEI government and PWC alumni.

Photographs include images of concert artists who performed at the Prince of Wales College concert series from 1951 to 1953, including Margaret Ann Ireland, James Milligan, Lois Marshall, Rudolf Comacho, Pierre Boutet, Frank Crawshaw, Louise Roy as well as Kelsey and Rosabelle Jones. Also includes images of faculty applicants H. Edwards-Davies, Walter H. Posner, and Branford Gidding. Other photographs include images of Samuel Robertson Memorial Lecture presenters Dr. Alexander E. Kerr (President, Dalhousie University), and Leonard Walter Brockington, as well as images of models and drawings of a proposed expansion to the PWC in the late 1960s.

Architectural drawings depict Prince of Wales College renovations to the coffee bar, including elevation, scale, and detail drawings by John Andrews, an Architect from Toronto, Ontario. Also included are copies of drawings for the lecture theater, Psychology House, as well as architectural sketches of the principal, bursar, registrar and steno pool offices with respect to space utilization.

Technical drawings depict a unit sub-station that accompanied a quote for installation by I-T-E Circuit Breaker (Canada) Limited at the PWC; a floor plan for a temporary Music Building; perimeter drainage requirements as well as a site plan and elevation drawing for the proposed library; and a 5 KV unit substation.

This series is divided into seven subseries:

- F 2-1-1: Correspondence to and from Frank MacKinnon
- F 2-1-2: Records concerning the Prince of Wales College Samuel Robertson Memorial Lecture
- F 2-1-3: Records concerning the Prince of Wales College concert series
- F 2-1-4: Records concerning Prince of Wales College campus planning
- F 2-1-5: Records concerning education on Prince Edward Island
- F 2-1-6: Records concerning Frank MacKinnon's professional associations
- F 2-1-7: General records relating to Prince of Wales College

Biographical sketch:

Frank MacKinnon was born in Charlottetown, Prince Edward Island (PEI), on April 24, 1919, the only child of Murdoch MacKinnon (former Kings County Progressive Conservative MLA who also served as the PEI Lieutenant-Governor from 1919 to 1924) and Perle Beecher (Taylor).

MacKinnon attended Prince of Wales College for two years. He graduated from McGill University with a Bachelor of Arts (Honors in Economics and Political Science). MacKinnon then attended the University of Toronto, obtaining a Master of Arts in Public Administration and a PhD in Political Science. He received an LL.D. from the University of New Brunswick in 1950 and an LL.D. from Dalhousie University in 1964.

Professional roles held by Frank MacKinnon include: Industrial Relations Officer with the Federal Department of Labour, Ottawa (1942-1945); Lecturer in Political Science at the University of Toronto (1945-1946); Head of the Department of Political Science at Carleton University (1946-1949); Principal and Vice Chancellor of Prince of Wales College (1949-1968); and Professor Emeritus in the Political Science Department at the University of Calgary (1968-1984). He retired in Calgary in 1984.

MacKinnon became the fifth principal of Prince of Wales College in 1949 at the age of 30 and was instrumental in the college receiving its status as a degree-granting liberal arts college in 1968.

He was a founding member of the Canada Council (1957-1964); President of the Atlantic Provinces Economic Council (1958-1959); President of the Institute of Public Administration of Canada (1964-1965); and President of the Fathers of Confederation Memorial Foundation.

He is considered the originator of the idea of having a Fathers of Confederation Memorial and began to work towards creating an arts complex in downtown Charlottetown in the early 1950s. The Confederation Centre of the Arts was officially opened in 1964 by Queen Elizabeth II, with whom MacKinnon danced at the opening ball.

MacKinnon's contributions to PEI's cultural life and education system are recognized by renaming the Confederation Lecture Series to the Frank MacKinnon Lecture Series in 2002 and naming the Frank MacKinnon Lecture Theatre at Holland College in 1969.

MacKinnon was the author of seven books and many scholarly articles. He received the Governor General's Literary Award for non-fiction in 1951 for his publication *The Government of Prince Edward Island*. He went on to write several more volumes, including *The Politics of Education* (1960), *Postures and Politics* (1973), and *The Crown in Canada* (1978).

He was a member of the Royal Commission on PEI Electoral Reform (1961-1962) and the Committee of Enquiry into Post-Secondary Education in Alberta (1970-1972). In 1964, MacKinnon won the Stratford Medal for Civic Design, was chosen Islander of the Year, and chaired PEI's Centennial Commission. He was also awarded the Canada Council Medal in the 1960s and became an Officer of the Order of Canada in 1969.

Frank and his wife Daphne (married in 1946) had four children: Philip, David, Peter and Pamela. He died in Calgary, Alberta, on Sunday, July 16, 2006, at eighty-eight years of age.

Associated Material:

- A buffet of true stories: politics, live wires and black sheep, 1999. (PS8575.K456B83 1999 PEI)
- The Crown in Canada, 1976. (JL88.M35)
- Honour the founders! Enjoy the arts!, 1990. (NA6813.C32C4 1990)
- Postures and politics: some observations on participatory democracy, 1973. (JC423.M1585)
- The politics of education: a study of the political administration of the public schools, 1960. (LC71.M26 1960)
- The government of Prince Edward Island, 1951. (JL215.M34 1951)
- The politics of culture in Canada, 1986. (FC95.4.M25 PEI)
- Relevance and responsibility in education, 1968. (LC71.M25 PEI)

Related Material:

- PEI Archives and Records Office: Frank MacKinnon fonds, Acc4449.
- University of Calgary Archives: Senate fonds F0255 (Distinguished lecturers series S0004, Sub-series Distinguished lecturers series audio tapes, SS0002 contains two audiocassettes concerning Dr. Frank MacKinnon (dated April 22, 1980).

Restrictions on Access:

See subseries descriptions for further information.

Terms Governing Use:

See subseries descriptions for further information.

How to:

See subseries descriptions for information on how to view this material.

Finding Aid:

See subseries descriptions for further information.

Series 1, Subseries 1: Correspondence to and from Frank MacKinnon

Reference code: F 2-1-1

Dates of creation: 1949-1958

Physical description:

12.7 centimetres of textual records

2 photographs : black and white prints

Scope and content:

Subseries consists of correspondence to and from Frank MacKinnon during his tenure as Principal of Prince of Wales College (PWC).

Textual records include correspondence to and from PEI government employees, applicants for PWC faculty positions, and with PWC faculty and staff.

Photographs include images of Walter H. Posner and Branford Giddings University of Cambridge school certificate.

Restrictions on Access:

No restrictions on access.

Terms Governing Use:

Copyright status unknown.

There are no restrictions on reproduction for research and private study.

How to:

Consult the online list to identify the records that you require. Order using reference code and container number.

Finding Aid:

File list available.

Series 1, Subseries 2:

Records concerning the Prince of Wales College Samuel Robertson Memorial Lecture

Reference code: F 2-1-2

Dates of creation: 1942-1960, predominate 1957-1960

Physical description:

6.35 centimetres of textual records

2 photographs : black and white prints

Scope and content:

Subseries consists of records created and accumulated concerning the Prince of Wales College Samuel Robertson Memorial Lecture.

Textual records include lecture programs, invitations, biographies of presenters, copies of lectures, newspaper clippings, promotional material, and correspondence.

Photographs include images of Leonard Walter Brockington (taken by Yusuf Karsh in 1942), the first head of the CBC, and Alexander E. Kerr, former President of Dalhousie University.

Restrictions on Access:

No restrictions on access.

Terms Governing Use:

Copyright status unknown.

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How to:

Consult the online list to identify the records that you require. Order using reference code and container number.

Finding Aid:

File list available.

Series 1, Subseries 3: Records concerning the Prince of Wales College concert series

Reference code: F 2-1-3

Dates of creation: 1951-1959

Physical description:

10.15 centimetres of textual records

11 photographs : black and white prints

Scope and content:

Subseries consists of records concerning the concert series organized by and held at the Prince of Wales College (PWC).

Textual records include programs, newspaper clippings, promotional material, agreements with performers, financial records, and correspondence with performers for the PWC concert series. Also includes records concerning PWC choral productions of *The Mikado* (March 1956) and *Trial by Jury* (April 1957).

Photographs include images of the following individuals who performed at the PWC concert series: Pierre Boutet; Rudolf Comacho; Kelsey and Rosabelle Jones; Lois Marshall; James Milligan; Margaret Ann Ireland; Frank Crawshaw; and Louise Roy.

Restrictions on Access:

No restrictions on access.

Terms Governing Use:

Copyright status unknown.

There are no restrictions on reproduction for research and private study.

How to:

Consult the online list to identify the records that you require. Order using reference code and container number.

Finding Aid:

File list available.

Series 1, Subseries 4: Records concerning Prince of Wales College campus planning

Reference code: F 2-1-4

Dates of creation: 1962-1969

Physical description:

37 centimetres of textual records
16 photographs : black and white prints
8 architectural drawings : pencil on paper
6 architectural drawings : reproductions
1 architectural drawing : whiteprint
6 technical drawings : reproductions
1 technical sketch : reproduction
1 technical drawing : diazo print

Scope and content:

Subseries consists of records created and accumulated concerning the upkeep, maintenance, and proposed expansion of the Prince of Wales College (PWC).

Textual records consist of financial records, correspondence, tender forms, purchasing information, contracts, meeting minutes between the PWC and contractors, applications for mortgage loans, PWC property acquisitions, and some legal records.

Photographs include images of building models and drawings of a planned PWC expansion in the late 1960s.

Architectural drawings concern work either done or proposals for work to be done to the coffee bar, lecture theater, and Psychology House, as well as the Principal, Bursar, Registrar and Steno Pool offices.

Technical drawings include images of a unit sub-station, a floor plan for a temporary music building, perimeter drainage requirements, site plan and elevation drawing for the proposed library, and a 5 KV unit substation.

Restrictions on Access:

No restrictions on access.

Terms Governing Use:

Copyright status unknown.

There are no restrictions on reproduction for research and private study.

How to:

Consult the online list to identify the records that you require. Order using reference code and container number.

Finding Aid: File list available.

Series 1, Subseries 5: Records concerning education on Prince Edward Island

Reference code: F 2-1-5

Dates of creation: 1846-1961, predominant 1948-1961

Physical description:

7 centimetres of textual records

Scope and content:

Subseries consists of records created and accumulated concerning the history of PEI schools and education, correspondence with the PEI Department of Education and PEI Premier, statistics and reports concerning education on PEI.

Restrictions on Access:

No restrictions on access.

Terms Governing Use:

Copyright status unknown.

There are no restrictions on reproduction for research and private study.

How to:

Consult the online list to identify the records that you require. Order using reference code and container number.

Finding Aid:

File list available.

Series 1, Subseries 6:

Records concerning Frank MacKinnon's professional associations

Reference code: F 2-1-6

Dates of creation: 1949-1966

Physical description:

5 centimetres of textual records

Scope and content:

Subseries consists of records created and accumulated concerning the Association of Atlantic Universities and the Royal Commission on National Development in the Arts, Letters and Sciences. Also includes the program for the installation of James Alexander Corry as Principal of Queen's University.

Restrictions on Access:

No restrictions on access.

Terms Governing Use:

Copyright status unknown.

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How to:

Consult the online list to identify the records that you require. Order using reference code and container number.

Finding Aid:

File list available.

Series 1, Subseries 7: General records relating to Prince of Wales College

Reference code: F 2-1-7

Dates of creation: 1945-1960

Physical description:

5 centimetres of textual records

Scope and content:

Subseries consists of records created and accumulated concerning Prince of Wales College (PWC) history, the PWC Alumni Association, and PWC faculty and staff.

Restrictions on Access:

No restrictions on access.

Terms Governing Use:

Copyright status unknown.

There are no restrictions on reproduction for research and private study.

How to:

Consult the online list to identify the records that you require. Order using reference code and container number.

Finding Aid:

File list available.