

# Off The Shelf

The Newsletter of the  
Robertson Library @ UPEI

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## THE ISLAND ARCHIVES CENTRE

The Robertson Library and UPEI are embarking on a campaign to transform and share the pages and voices of PEI history with the world, making physical and virtual historical artifacts accessible to present and future generations through the Island Archives Centre Project. This proposed Centre expansion will house two components: 1) a state-of-the-art digitization facility and digital collections and 2) the Island Community Heritage Gallery & Archives.

The Centre's first component will build on existing digitization projects already in process with our community partners, such as: IslandLives (local and personal Island histories); IslandNewspapers (digital versions of PEI's historic newspapers); IslandVoices (an audio archives of oral histories, song, and recordings); and IslandImagined (a comprehensive collections of island maps). These are just a few examples of content now being digitized that you can access via [islandarchives.ca](http://islandarchives.ca). The Island Community Heritage Gallery & Archives will include a dedicated display space of physical and virtual collections with a range of technology to allow for a single image-full wall display to multiple monitor views – depending on your need or wish. This facility will display resources from across the Island.

This new addition will impact the Circulation Desk area and the building's existing breezeway on the main floor and the traffic flow on our upper level. An auditorium, with seating for approximately 150 people, will be located on the main floor and a cottage-style garden with native plants will frame the new wing to the north.

The sketch below is of the main floor. The red lines indicate the proposed new expansion area with the outside garden space identified. The dark blue area is the current (and extended) library breezeway.



Architectural plans & sketches by *Bergmark, Guimond, Hammarlund, Jones BGHJ Architects*

A special *Off The Shelf* will follow this issue with more details regarding this expansion project.

### Mark Leggott

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## ASK US LOTS OF WAYS!

The very popular ASK US live chat help service from the Library has expanded with two new ways to use it. The chat service is still available from the library web site and Moodle using the chat box “widget” embedded in those web pages. But now if you use any “Jabber” compatible chat client (like Adium, Pidgin, iChat, and others), you can add [upei@chat.libraryh3lp.com](mailto:upei@chat.libraryh3lp.com) as a contact/buddy and communicate with us using your own software instead of our little web widget. Also, if you like to use Google’s “Gmail” chat service, add [upei@reference@gmail.com](mailto:upei@reference@gmail.com) as a chat contact to reach us that way. Note that unlike the web widget, both of these methods make your Jabber or Gmail account a contact/buddy to our account, so you won’t be anonymous. But it does give you the freedom to use the features you are used to in your favourite chat software.

The library staff are receiving overwhelmingly positive feedback from students and faculty who use the ASK US service. So whichever way you choose to use it, chat with us when you need to know something about the Library or need some help locating a particular resource or some sources on a topic, from on-campus or off-campus! And remember, when you see that little green button, that means a real live person is online right at that moment ready to help!

**Melissa Belvadi** (902-566-0581 or [mbelvadi@upei.ca](mailto:mbelvadi@upei.ca))  
Emerging Technologies & Metadata

## THE ISLANDVOICES PROJECT

The IslandVoices project will see the UPEI Library, with support from the Inukshuk Foundation, working to digitize the vast oral history audio archive created by well-known Island historian and broadcaster Reg “Dutch” Thompson. Over the course of more than 20 years, Dutch has recorded nearly 1,000 hours’-worth of interviews with older Islanders as they share their recollections of “the bygone days” (primarily the 1920s – 1940s). This project, slated for completion in late 2010, will see digital back-ups made of all these recordings (which currently exist only in their original audiocassette format) and their content catalogued and described online in the Library’s islandarchives.ca portal. Digital audio of selected recordings will also be made available.

The Thompson archive is a unique treasure trove of stories, folklore, and song, as interviewees offer memories of rum-running, storms, natural disasters, and wartime, commingled with vivid evocations of everyday life and work in a world now hard to imagine. The Library looks forward to being able to share this amazing part of the Island’s cultural memory with students, scholars, researchers, and others – near and far – with an interest in the past life of this remarkable place.

**Simon Lloyd** (902-566-0536 or [slloyd@upei.ca](mailto:slloyd@upei.ca))  
Archives & Special Collections

## ISLANDORA WINS AIF GRANT

The Atlantic Innovation Fund (AIF) acknowledged the work Mark Leggott and the Library staff have undertaken in designing, creating, and developing a web-based online research environment by awarding UPEI funding for Islandora. The Islandora project builds on, and continues, the support provided by the Virtual Research Environment (VRE) and ensures a collaborative communication and storage platform for researchers to enter, store, access, and manipulate research data virtually. This virtual platform enables scientists to share their project data and potentially to discover serendipitous connections, meanings, and applications within and between research projects.

Islandora is an innovative and (practical) idea whose time has come! In the year since its open source code was released, the Islandora software has received much interest from all over the world and drives UPEI’s online archives at [islandarchives.ca](http://islandarchives.ca)

**Suzanne Jones** (902-566-0393 or [sjones@upei.ca](mailto:sjones@upei.ca))  
Outreach & Communications

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Robertson Library,  
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## PRESENTATION TRAVEL

### A LIBRARY MUSICAL

#### INTERLUDE



The Library hosted a musical interlude over the lunch hour on Tuesday, March 16. Visiting musicians Julia MacLaine, Jennifer Curtis, and Margaret Dyer played in our lobby and drew a considerable audience. Strains of classical music floated throughout the Library and earned appreciative comments ... and requests for similar events.

### RIRI CONFERENCE 2010

From July 26-30, the Red Island Repository Institute (RIRI) will come to P. E. I. This is the third Fedora summer gathering and it will be held in Charlottetown at the Robertson Library @ UPEI. Speakers include : Sandy Payette, Carl Logoze, Bess Sadler, Eddie Shin, and Mark Leggott.

For more information, go to: <http://vre2.upei.ca/riri/>

### ART COMPETITION WINNER!

Congratulations to Warren Christopher Reeson for submitting the winning design in the Robertson Library's 2009 Art Competition. The physical space targeted for visual improvement by this competition is the upper level lobby area where the photocopiers are currently housed. Mr. Reeson's submission entry will enhance three walls in that space.

The official "unveiling" will be in late August/early September.

### ONE YEAR AGO

On May 18, 2009, our co-worker, Gordon Connors, suddenly and unexpectedly passed away. Gordon began working at the University in the Audio Visual Department but, for the last 23 years, he worked as a technician in the Circulation Department of the Robertson Library. Gordon is much missed by his co-workers and by members of the overall campus community – especially for his easy smile, good-humoured interactions, and terrible puns.

#### *April*

Mark Leggott will present "Research Data Stewardship" at the Data Liberation Initiative (DLI) workshop at Acadia University on April 23.

#### *May*

Donald Moses will attend the Atlantic Provinces Library Association (APLA) 2010 conference in Saint John, NB, to co-present the session "Digitization Initiatives with Community Partners: Experiences from Three Atlantic Institutions."

Dawn Hooper, Betty Jeffery, and Melissa Belvadi will present their findings on our Library's website user study, at the same APLA 2010 Conference.

On May 15, Mark Leggott will present a session on eBooks at APLA.

#### *June*

Mark will present his session "Transforming Your Library with Open" at the Canadian Library Association (CLA) Conference on June 4, and on June 14, he is part of a trio talking about "The Library of the Future is Here Now" at the Canadian Association of University Business Officers (CAUBO) Conference.

#### *July*

In Spain, Mark will speak on the topic "Working with Islandora" at the International Conference on Open Repositories, July 6-9, 2010.



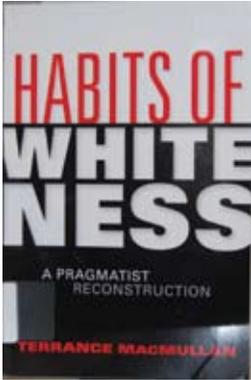
Simon Lloyd; Laurie Brinklow; Shannon Murray; Terence Frater; David Buck.

FREEDOM  
TO READ  
2010



Anil Belvadi; Matthew MacKay; Nola Etkin; Liz Spangler; Fiona Papps.

## A SMATTERING OF NEW LIBRARY BOOKS... . CHECK 'EM OUT!

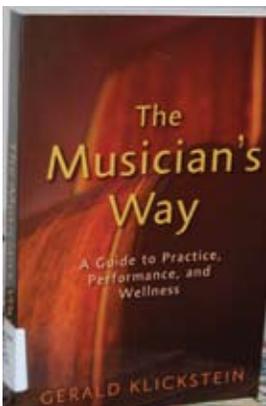
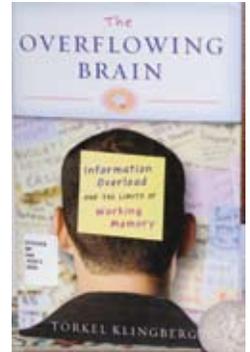


“Many contemporary theorists of race use terms such as “transparency” or “invisibility” to describe the phenomenon whereby white folk manifest racist behavior but in a way that escapes notice. This aspect of whiteness can be explained through the pragmatist notion of habit as a set of behaviors that are pre-conscious responses to an environment and that rely upon certain inherited categories. While further study will likely produce a more complex understanding of the habits of whiteness, we can start to make sense of the contemporary and historical nature of whiteness by describing three habits: *habitual antipathy to what is strange, habits of entitlement, and habits of guilt.*” [p.170]

MacMullan, Terrance. *Habits of Whiteness: A Pragmatist Reconstruction*. Bloomington, Indiana: Indiana University Press, 2009.

“Our brains have limited capacity for processing information. This book is an attempt to understand why this is so, what effect it has on our everyday lives, and how we can stretch these limits with mental exercise. As advances in information technology and communication supply us with information at ever accelerating rate, the limitations of our brains become all the more obvious. Boundaries are defined no longer by technology but by our own biology. These developments are particularly noticeable in our increasingly complex offices.” [p.3-4]

Klingberg, Torkel. *The Overflowing Brain: Information Overload and the Limits of Working Memory*. New York: Oxford University Press, 2009.

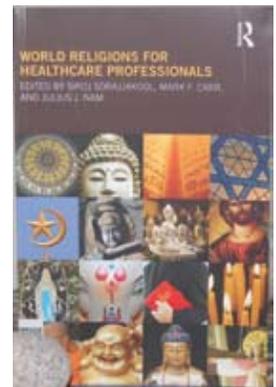


“Like sensuous opening ceremonies, warm-ups prepare the body, mind, and spirit for making music. On the physical side, warm-ups increase blood flow to the muscles, encourage lubrication in the joints, and for singers, limber up the vocal mechanism. Mentally, they focus the attention; spiritually, they inspire excitement for music. If you bypass warming up, though, you not only make playing or singing more difficult but also multiply your risk of injury because cold muscles are prone to fatigue and tearing. Added to that, a scattered mind can neither learn deeply nor create uplifting music.” [p.37]

Klickstein, Gerald. *The Musician's Way: A Guide to Practice, Performance, and Wellness*. New York: Oxford University Press, 2009.

“We have assiduously approached this project from a non-partisan perspective. In other words, we are not offering this book for North-American Christians to learn more about non-Christians they may face as clients and patients. Anyone who works in healthcare knows that as many, if not more, of the healthcare providers in North America are non-Christians. We do not need a book of the sort that looks toward the Other from an Christian or any one privileged perspective to see what they believe and who they are. The Hindu psychologist needs to know about the Latter-day Saints as much as Catholic nurses need to know about Buddhists. The Muslim surgeon needs to know about Jehovah's Witness beliefs as much as the Sikh pharmacist needs to know about her Jewish patient. The Shi'a public health official needs to know more about the Sunni family who lives down the street.” [p.vii-viii]

Sorajjakool, Siroj, Mark F. Carr, and Julius J. Nam. eds. *World Religions for Healthcare Professionals*. New York: Routledge, 2010.



“Those who wish to justify or minimize animal suffering rarely argue that animals do not suffer. Rather, they argue that animal suffering matters less, if at all, because animals are *different* from human beings. There are obvious differences, sometimes important ones, both within species and between them. The ethical issue is not about *difference per se*, but whether any of the proposed differences are *morally relevant*, that is, whether any should reasonably form the basis for differential treatment of one species over another. Some differences, I conclude, do have moral relevance but in an entirely contrary way to that supposed by their proponents.” [p.10]

Linzey, Andrew. *Why Animal Suffering Matters: Philosophy, Theology, and Practical Ethics*. New York: Oxford University Press, 2009.

