

Last updated: 5 March 2010

Wednesday, 23 June 2010

- 1:00 PM – 3:00 PM Pre-Conference Workshop A
Faculty Lounge, Main Building
“Through the Portal of Nature, into Created Worlds”—Deirdre Kessler
(University of Prince Edward Island)
- 3:30 PM – 5:30 PM Pre-Conference Workshop B
Faculty Lounge, Main Building
“Nature, Sound, and Story: Bringing Orality into the Classroom”—
Trinna S. Frever (Palm Beach State College, USA)
- 7:00 PM – 8:00 PM Conference registration
McDougall Hall, Market Square
- 8:00 PM – 10:00 PM Welcome reception
McDougall Hall, Market Square

Thursday, 24 June 2010

- 8:00 AM – 10:00 AM Registration
McDougall Hall, Market Square
- 10:00 AM – 10:30 AM Welcome
McDougall Hall 242
Kate Macdonald Butler, Benjamin Lefebvre, Mark Leggott, and Jean
Mitchell
- 10:30 AM – 11:45 AM Plenary panel 1
McDougall Hall 242
Chair: Richard Gordon Kurial (University of Prince Edward Island)
“L.M. Montgomery’s Late Romantic (Eco)Poetics across the Modernist
Divide: What We’ve Gained and What We’ve Lost”—Di Brandt
(Brandon University)
“‘Kindred Spirits’: Kinship Ties in Montgomery’s Fiction and Life
Writing”—Laura Robinson (Royal Military College)
“The Paradox of Silver Bush: The Necessity and Impossibility of
Preserving Paradise”—Anne Furlong (University of Prince Edward
Island)
- 11:45 AM – 1:00 PM Lunch
- 1:00 PM – 2:30 PM Concurrent Session 1A: Genealogy and the Domestic Sphere
McDougall Hall 243

Chair/Discussant: E. Holly Pike (Sir Winfred Grenfell College)

“The ‘Old-Time Kitchen’: Domesticity, Nature, and Avonlea’s Transforming Rural Economy”—Erin Whitmore (University of New Brunswick)

“The Nature of Nurture: Food and Tradition in *Emily of New Moon*”—Jane Ledwell (Charlottetown)

“*Emily of New Moon* and the Uncanny Nature of Genealogy”—Cynthia Sugars (University of Ottawa)

OR

Concurrent Session 1B: Interior and Exterior Landscapes

McDougall Hall 246

Chair/Discussant: Anne Furlong (University of Prince Edward Island)

“‘My Garden of Remembrance’: Aspects of Horticulture in Montgomery’s Journals and Novels”—Alison Linnae Klawiter (University of Minnesota—Duluth, USA)

“Nature Study and the Sense of Wonder in Montgomery’s Novels”—Tara K. Parmiter (New York University, USA)

“L.M. Montgomery’s ‘Indoors and Out’”—Rita Bode (Trent University)

2:45 PM – 3:45 PM

Special panel: Gardens and Landscapes

McDougall Hall 242

Chair: Deirdre Kessler (University of Prince Edward Island)

“Leaskdale: Private and Public Landscapes”—Kathy Wasylenky, Melanie Whitfield, and Gwen Layton (Ontario)

“Literature, Landscapes, and Learning: Recreating the Natural World of L.M. Montgomery”—Elizabeth Schoales (University of Prince Edward Island)

4:15 PM – 4:45 PM

Bus to Rustico

5:00 PM – 7:00 PM

Presentation by Duncan McIntosh, “Johnny Belinda,” Montgomery Theatre, Rustico

7:00 PM

Dinner

Friday, 25 June 2010

9:00 AM – 10:30 AM

Concurrent session 2A: Anne, Emily, and European Responses

McDougall Hall 243

Chair/Discussant: Mary McDonald-Rissanen (Tampere University, Finland)

“Beneath the Blossoming Apple Trees of Avonlea—Swedish Readers on Descriptions of Nature in *Anne of Green Gables*”—Åsa Warnqvist (Stockholm University, Sweden)

“Nature Descriptions in Two Polish Translations of *Anne of Green Gables*: Is Language Modernization Motivated?”—Barbara Gawronska Petterson (University of Agder, Norway) and Anna Gawronska (Norway)

“Familiar Landscape in L.M. Montgomery’s Emily Series: Nature as the Integrating Factor in the Finnish Translations”—Vappu Kannas (University of Helsinki, Finland)

OR

Concurrent session 2B: Spirituality, Violence, and Seduction

McDougall Hall 246

Chair/Discussant: Laura Robinson (Royal Military College)

“Naturally Spiritual: Connecting the Sacred and the Earth in L.M. Montgomery’s Emily Trilogy”—Katie Posey (Penn State University, USA)

“The Economy of Violence in *Anne of Green Gables* and *Emily of New Moon*”—Doreley C. Coll (University of Prince Edward Island)

“Bonds of Sea and Shore: Locating the Gothic in Montgomery’s Prehensile Landscape”—Christiana R. Salah (University of Connecticut, USA)

10:30 AM – 11:00 AM Break

11:00 AM – 12:15 PM Keynote address

242 McDougall Hall

Chair: Benjamin Lefebvre (University of Prince Edward Island)

“Natural Bridge: L.M. Montgomery and the Architecture of Imaginative Landscapes”—Elizabeth Rollins Epperly (University of Prince Edward Island)

12:15 PM – 1:30 PM Lunch

1:30 PM – 3:15 PM Plenary panel 2

McDougall Hall 242

Chair: Sharon Myers (University of Prince Edward Island)

“Alien Children, Alternate Worlds: L.M. Montgomery and the Nature of ‘Home’”—Andrea McKenzie (New York University, USA)

“Transcending the Sea/Landscapes of PEI: L.M. Montgomery Visits the Landlocked and Occupied Palestinian Territories”—Mary McDonald-Rissanen (Tampere University)

“Sick, Wounded, and Healthy: Probing the Nature of Bodies in Montgomery’s Fiction and Life Writing”—Jean Mitchell (University of Prince Edward Island)

3:15 PM – 3:45 PM Break

3:45 PM – 5:15 PM Concurrent session 3A: Matter, Nature, and East Asian Responses

McDougall Hall 243

Chair/Discussant: Åsa Warnqvist (Stockholm University, Sweden)

“Fair, Friendly, and Fanciful: The Influence of L.M. Montgomery’s Nature Writing on Japanese Readers”—Yoshiko Akamatsu (Notre Dame Seishin University, Japan)

“The Matter of Nature in L.M. Montgomery: Different or Similar?”—Yuko Izawa (Miyagi Gakuin Women’s University, Japan)

“Art, Nature, and Science: L.M. Montgomery and the Interfacing of the Two Cultures”—Yi-Chang (Elizabeth) Lin (Taiwan)

OR

Concurrent session 3B: Nature/Nurture, Biology/Law

McDougall Hall 246

Chair/Discussant: Doreley C. Coll (University of Prince Edward Island)

“Orphaned by Nature: The Unnatural Daughter in *Anne of Green Gables*”—Paul Keen (Carleton University)

“The Education of Emily: Tempering a Force of Nature through Lessons in Law”—Kate Sutherland (York University)

“‘A Young Girl as She Really Is’: Nature Embattled in L.M. Montgomery’s Emily Trilogy”—Caroline E. Jones (Texas State University)

Saturday, 26 June 2010

9:00 AM – 10:30 AM Concurrent session 4A: Multimedia Responses

McDougall Hall 243

Chair/Discussant: K.L. Poe (McHenry County College, USA)

“Framing Nature: Photograph, Portraiture, and Literature: An Intermedia Analysis”—Trinna S. Frever (Palm Beach State College, USA)

“Anne + Gilbert Forever: The Cultivation of ‘The Perfect Man’ in L.M. Montgomery’s Anne Series, Jane Austen’s *Pride and Prejudice* and Stephenie Meyer’s *The Twilight Saga*”—Melanie J. Fishbane (Ontario)

“Literary Tourism—*Anne of Green Gables* and *Twilight* as Tourist Attractions”—Alicia McDonald (University of Western Ontario)

OR

Concurrent session 4B: Nature, Naturalism, and Imagination

McDougall Hall 246

Chair/Discussant: Andrea McKenzie (New York University, USA)

“Romantic Novelist as Naturalist: John Foster and the Bird Woman”—Nancy Holmes (UBC Okanagan)

“Nature and the Pagan Imagination: Reading L.M. Montgomery’s Anne and Emily”—William Thompson (MacEwan College/Athabasca University)

10:30 AM – 11:00 AM Break

11:00 AM – 12:15 PM Keynote address

McDougall Hall 242

Chair: Jean Mitchell (University of Prince Edward Island)

“Nature vs. Nurture: Gender Dysfunction and Heteronormative Resolution in L.M. Montgomery’s Fiction”—Benjamin Lefebvre (University of Prince Edward Island)

12:15 PM – 1:15 PM Lunch

1:15 PM – 2:45 PM Concurrent session 5A: Cognition and Medicine

McDougall Hall 243

Chair/Discussant: Jean Mitchell (University of Prince Edward Island)

“The Nature of Anne’s Coping”—Åsa Löwén (Sweden)

“What does ‘Anne’ Teach Us about Turn-of-the-Century Medicine?”—Hannah Mendelson (Australia)

“The Poetic Sensibility: Empathy and Discerning Nature’s Secrets”—Lesley D. Clement (Lakehead University—Orillia)

OR

Concurrent session 5B: Poetry, Poetics, and Memory

McDougall Hall 246

Chair/Discussant: Di Brandt (Brandon University)

“Portrait of the Artist as a Canadian Woman: Reading Montgomery’s *Emily* Trilogy as a Manifesto for Canadian Landscape Poetry”—Siân Harris (Newcastle University, UK)

“The Linden Tree in the Potato Patch—The Female Voice of Nature in Astrid Lindgren and L.M. Montgomery”—Gabriella Åhman (University of Gävle, Sweden)

“Seeing the Flash: L.M. Montgomery’s Nature and 1940s New Zealand”—Hilary Bracefield (University of Ulster, Northern Ireland)

2:45 PM – 3:15 PM Break

3:15 PM – 4:15 PM Plenary panel 3

McDougall Hall 242

Chair: Mark Leggott (University of Prince Edward Island)

“L.M. Montgomery’s Landscape Aesthetics”—Irene Gammel (Ryerson University)

“Fantasies and Fires: Islandscapes from Silver Bush to Galiano”—Catriona Mortimer-Sandilands (York University)

- 4:15 PM – 5:30 PM Book signing
Faculty Lounge, Main Building
Gabriella Åhmansson, Donna Jane Campbell, Elizabeth Rollins Epperly, Irene Gammel, Deirdre Kessler, Benjamin Lefebvre, Simon Lloyd, Jean Mitchell, Elizabeth Waterston
- 6:30 PM – 11:00 PM Conference banquet
Location TBA
Chair: Duncan McIntosh (Prince Edward Island)
Special presentation: Gabriella Åhmansson in conversation with Elizabeth Rollins Epperly and Elizabeth Waterston

Sunday, 27 June 2010

- 9:00 AM – 10:30 AM Concurrent session 6A: Ecology, Health, and Sustainability
McDougall Hall 243
Chair/Discussant: Nancy Holmes (UBC Okanagan)
“The Commodification of Nature and Health in *The Blue Castle*”—E. Holly Pike (Sir Winfred Grenfell College)
“Eco-Lessons from the Garden of Eden and L.M. Montgomery’s Orphan Heroines”—Amanda E. Himes (John Brown University, USA)
“Eyeing the Self through Nature’s Green—Truths and Trials Revealed in L.M. Montgomery’s Natural Landscapes”—Andrea Valenta (O’Sullivan College)
- OR**
- Concurrent session 6B: Nature and Companionship
McDougall Hall 246
Chair/Discussant: Rita Bode (Trent University)
“The Chords of Our Natures are Perfectly Attuned: L.M. Montgomery’s Natural Friendships”—Mary Beth Cavert (Minnesota, USA)
“Walking in Nature: Moving Towards Creative Inspiration”—Kathryne Dycus (University of Glasgow, UK)
“The Nature of the Beast: Pets in Montgomery’s Work”—Idette Noome (University of Pretoria, South Africa)
- 10:45 AM – 12:00 PM Special panel: Archives and Collections
McDougall Hall 242
Chair: Simon Lloyd (University of Prince Edward Island)
“A Book by Its Cover: Collecting the Artistic Interpretations of L.M. Montgomery’s Works”—Emily Woster (Illinois State University, USA) and Christy Woster (Minnesota, USA)

“L.M. Montgomery’s Work in Periodical Format”—Donna Jane Campbell (Ontario)

“Woods and Trees in the Non-Fictional Writings of L.M. Montgomery”—Douglas Sobey (Prince Edward Island)

12:00 PM – 12:15 PM Closing address

McDougall Hall 242

Benjamin Lefebvre, Mark Leggott, Wade MacLauchlan, and Jean Mitchell

12:15 PM – 1:30 PM Closing reception

Faculty Lounge, Main Building