

Off The Shelf

The Newsletter of the
Robertson Library @ UPEI

VOLUME 4 ISSUE 2

SEPTEMBER 2010

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Newsletter compiled and designed by the Library's Outreach & Communications staff – Dorothy Peters and Suzanne Jones. It is published 2 to 3 times per year by the Robertson Library.

ISSN 1913-5793
ISSN (Online) 1913-5807
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REDEFINING ACCESS TO KNOWLEDGE

Today, many of us take Internet sites like Wikipedia and Google for granted, information at our fingertips, and often just what we needed. In the university context, students and faculty rely heavily on other sources of information – the myriad of databases and indexes that help them search the academic literature for the information they need for their research. Unfortunately, libraries are finding it increasingly difficult to afford the annual cost increases for these commercial systems, and sometimes difficult decisions need to be made about what to keep and what to cancel. In tough financial times, this is even harder.

The Robertson Library has taken a leadership role in trying to define a more sustainable approach to providing access to the world's academic output, not just for students and faculty, but for all who want to take the time to educate themselves. The project is called *Knowledge For All*, and it proposes to create a free and exhaustive database of the world's scholarly literature using a model similar to Wikipedia's. In the last couple of months, the project has garnered international attention and is vaulting Robertson Library towards a fascinating and fast-moving opportunity to influence change with one of the foundations of any modern learning institution. We were recently joined by our colleagues in the Council of Atlantic University Libraries (CAUL), who committed funding to help move the *Knowledge For All* project forward, and we continue to hear from individuals and institutions of all kinds, large and small, all over the world.

Over the coming months you will no doubt hear more about this exciting project. We are working on a new project website and you can learn more by visiting <http://k4allproject.org>

Please let me know if you would like to get involved in this exciting opportunity – to make knowledge more accessible to everyone.

Mark Leggott

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NEW STUDENT ORIENTA- TION (NSO) 2010

The Library participated in the NSO events and provided introductory tours for groups of new students.

The Library itself was open from 8 am - 8 pm.

ISLANDORA CAMP

From July 22-23, the Robertson Library hosted the inaugural "Islandora Camp" bringing together representatives from institutions developing and working with the Islandora repository software.

*If you wish to honour someone by donating
\$50.00 or more to our
Bookplate Donation Project,
please contact :*

*Advancement
(902) 566-0615*

or

<http://www.upei.ca/support/ways-to-give>



*To ensure your donation is earmarked for the
Robertson Library,
please designate it as the target destination.*

COLLECTIONS & DIGITIZATION UPDATE

Collections Update

New Databases : Conference Board of Canada eLibrary: This database provides access to materials produced by the Conference Board of Canada and includes in-depth reports, briefings, economic periodicals, and executive action reports. And the Library now has access to the following databases: Contemporary Authors, Contemporary Literary Criticism Select, and Shakespeare Collection.

These new databases can be accessed from the Library's listing of databases at: <http://library.upei.ca/databases>

Database Changes

UPEI users now have access to Medline and MLA Bibliography via Ebscohost interface. You can search these items by selecting Article Databases on the library's website. These databases can be accessed from the Library's listing of databases at: <http://library.upei.ca/databases>

eBooks

The Library's ebook collection continues to grow with the addition of 667 new titles from the following publishers: Cambridge University Press (CUP); Oxford University Press (OUP); Taylor & Francis (T&F). User can discover these ebooks by searching for titles in the library catalogue, [<http://islandpines.roblib.upei.ca/>] or by browsing our ebook page [<http://library.upei.ca/ebooks>]

Digitization Update

Robertson Library's Digitization Lab recently acquired a Treventus Book Scanner. The ScanRobot scans two pages at once, then automatically turns the pages. It provides distortion-free images and will enable the library to increase the rate at which it can digitize books and other bound material.

Zeutschel Bookcopy Digital Scanner

Library users now have a new option when they want to copy something. The Zeutschel scanner is a self-serve digital book scanner that saves high quality digitized images (TIFF, PDF, Multipage PDF) to a user supplied USB key. This scanner provides a quick, paperless, and easy to use interface.

Donald Moses (902-566-0479 or dmoses@upei.ca)
Collections & eResources



OUR SECOND ART COMPETITION UNVEILING!

On Sept. 23 at 1pm, the Library held the official unveiling of the art work of Warren Christopher Reeson, the artist and winner of our second Art Competition.

Warren created seven wall panels portraying cultural achievements and a bookcase wall mural. Please drop by and check out the visual transformation of the upper floor's mezzanine!

TWO HELPFUL & TIMELY REMINDERS

Lockers are available for anyone who wishes to rent one, through the Circulation Desk – for \$25.00 per semester. These lockers are located in the Library's breezeway.

If you wish to increase specific language skills, remember that the Language Lab is available for use by individuals when classes are not scheduled in the space. Prior to use, please register at the Circulation Desk.



STUDENTS ASSISTANTS IN SUMMER 2010

Working at the Robertson Library this summer has been anything but dull! In addition to our normal duties, we student assistants were tasked with different projects, ranging from a reorganization of the microfilm area, to the unpacking of a recent donation of CDs, cassettes and books.

As always, the best part of our job is the interaction with library patrons. Whether current or former students, faculty from UPEI and other universities, or members of the general public, we've done our utmost to meet their needs. Not all requests are routine (such as watching over a pile of books while a patron searches high and low for their campus ID card) but we are always happy to help if we can.

While we student assistants try our best to keep things running smoothly, the real credit must go to the library staff. Student assistants are but small cogs of the *library machine* – helping you get your daily dose of books, articles, reserve materials and study rooms. However, our special thanks go to the Circulation Desk staff, who always make themselves available to answer questions and help us in any way possible.

We look forward to seeing many familiar faces this coming school year, and a host of new faces as well!

Chris Johnston and *Marla MacDonald* and *Robyn Thomson*

IMPORTANT LIBRARY UPDATES

Our Learning Commons is finally finished with new computers and tables. Drop by and check it out.

When you need to, you can now also direct your print job to a colour printer in the Commons – at 50 cents/page.

A LIMERICK ... (UNTITLED)

According to experts, the oyster
In its shell – or crustacean cloister –
May frequently be
Either he or a she
Or both, if it should be its choice ter.

American poet, Berton Braley
(1882-1966)

RIRI CONFERENCE SUMMARY

The third annual Red Island Repository Institute (RiRi2010) was held in the Robertson Library's Periodicals area from July 26-30. As in past years, the event drew an international mix of over 30 attendees. People spent the days sharing information about and working with the world's top institutional repository software, including our homegrown Islandora software. (In addition to supporting the development and management of UPEI's local digital collections, Islandora supports UPEI's faculty and staff through the Virtual Research Environments, or VREs.) Among the many topics discussed at this year's conference was the evolution within the repository community of customized software packages to suit the needs of different institutions (Islandora's packages of this type are called "solution packs").

Attendees reported finding the event a useful opportunity to engage with key stakeholders in the repository community and work on shared challenges and opportunities. At the conference's major evening social event, participants met for a beach-side dinner. Although dinner was cut short by a major rainstorm (which sent everybody running for cover) the night was far from over. Damp but cheerful, attendees showed the kind of energy and flexibility one is likely to find in the increasingly robust, global repository community.

Kirsta Stapelfeldt & *Courtney Matthews*

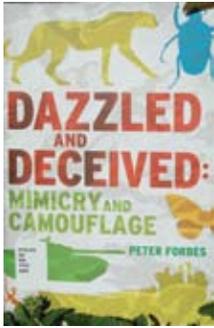
Islandora Project/Repository Manager & Islandora Trainer/Help Desk Coordinator (respectively)

LMMI CONFERENCE SUMMARY

The UPEI Library was pleased to partner with the L. M. Montgomery Institute to help deliver the Ninth International Biennial Conference on L. M. Montgomery. From June 23 - 27, 2010, approximately 100 delegates from as far afield as Japan, South Africa, and Sweden convened at UPEI to discuss 'L. M. Montgomery and the Matter of Nature'. Post-conference evaluations have been glowing, with some delegates describing it as, 'the best ever,' and planning is now underway for the next biennial conference, set for 2012.

Simon Lloyd (902-566-0536 or slloyd@upei.ca)
Archives & Special Collections

A SMATTERING OF NEW LIBRARY BOOKS ... CHECK 'EM OUT

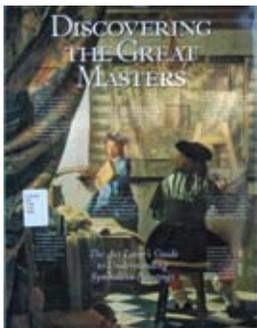
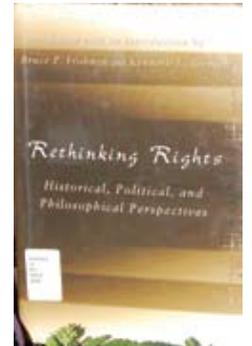


“Mimicry and camouflage - the resemblance that one life-form has either to another or to a part of the environment – have some special features which make them ideal for studying evolution in action. And the best subjects are insects – spiders, mantises, but above all butterflies and moths. There are many reasons for this. The rapid turnover of generations in insects and their vulnerability mean that natural selection bears very heavily on them. And butterflies are special among insects because their whole being is displayed on their wings – two-dimensional objects are easier to study than anything with three.” [p.4]

Forbes, Peter. *Dazzled and Deceived: Mimicry and Camouflage*. New Haven: Yale University Press, 2009

“The editors hereby present a collection of essays dealing with the subject of human rights from the perspectives of history, politics, and philosophy. We do this with the intention of throwing light on a social and political reality – rights – too often treated as a kind of god-term. Rights clearly have historical roots, are given meaning through political contexts and actions, and need to be understood in light of their place in the order of existence. But they increasingly have become mere rhetorical claims to good things over which individuals and groups conflict. Indeed, our understanding of rights seems dangerously disordered at a time of increased ideological and practical challenges.” [p.1]

Frohnen, Bruce P. and Kenneth L. Grasso. eds. *Rethinking Rights: Historical, Political, and Philosophical Perspectives*. Columbia: University of Missouri Press, 2009

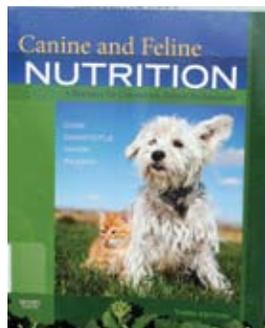


“Creating convincing illusions was a requisite skill for artists from the Renaissance forward, but mimicking nature alone was rarely satisfactory. No matter how plausibly realistic their work may seem, it was always a construction, observations made alongside a sequence of decisions about subject, composition, and style. By employing symbols, allegories, and other means of association and allusion, artists were able to expand the intellectual appeal of their work.” [p.13]

Crenshaw, Paul, with Rebecca Tucker and Alexandra Bonfante-Warren. *Discovering the Great Masters: The Art Lover's Guide to Understanding Symbols in Paintings*. New York: Universe Publishing, 2009

“It's apparent that green jobs are a wide and varied topic that extends across a variety of skill sets, knowledge bases, and educational experiences. The promise of green jobs and the reality may not be exactly in sync, but that's to be expected with any new concept. [p.151-152]

Deitche, Scott M. *Green Collar Jobs: Environmental Careers for the 21st Century*. Santa Barbara, California: Praeger, 2010



“In all animals, food intake is governed principally by energy requirements. When companion animals are fed by free-choice, the underlying control over the amount of food consumed is primarily the animal's need for energy. Although highly palatable or energy-dense foods can override the natural tendency to eat to meet energy needs, energy is still the dietary component that most strongly governs the amount of food consumed.” [p.196]

Case, Linda et. al. *Canine and Feline Nutrition: A Resource for Companion Animal Professionals* - 3rd ed. Maryland Heights, Missouri: Mosby, 2011

