

# Off The Shelf

The Newsletter of the  
Robertson Library @ UPEI

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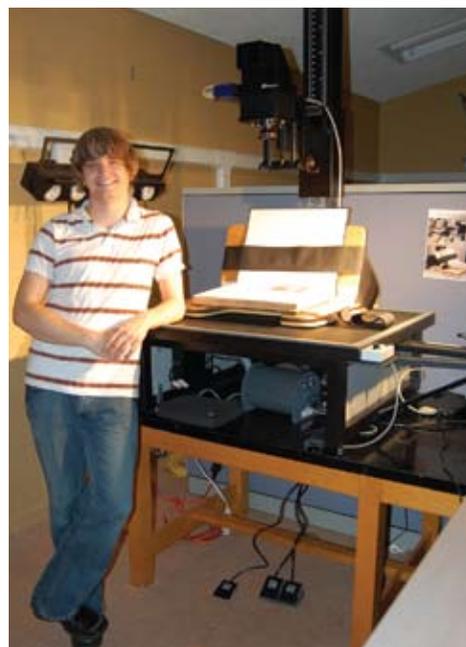
## TRANSITIONS & TRANSFORMATIONS

Robertson Library is leading the way in a number of areas. While we sometimes have the luxury of transitions that allow for a more reflective process, more often than not our transitions are brief. Here are a few examples of recent projects where we are leading the transformation of the academic library.

1. We launched our *Evergreen* implementation, also known as *IslandPines*, on June 5. Evergreen is open-source software that is used to manage a library's resources. We are the first academic library in the world to switch to this system – enabling us to fine-tune our software to local needs and provide a better service overall. By being first in line, we will influence the ongoing development of the Evergreen software.
2. This Fall we will open the new home of the L.M. Montgomery Institute in Robertson Library. This is not only an opportunity for the Library to work with academic colleagues in transforming the LMMI, but also illustrates the new type of partnerships possible in the academic library.
3. We will also debut our new digitization facility this year. Our most recent scanner purchase is an overhead system that looks like it came from the holodeck on the starship Enterprise. It will allow us to digitize oversized books and documents from our collection as well as special material such as herbarium specimens. The facility also houses a 3D scanner, which we are using, most recently, in an experimental effort to digitize lobster necropsies.

If you didn't think that libraries were being transformed by the new digital world, here are just a few examples from your Island Library at UPEI!

**Mark Leggott**, University Librarian  
 (902-566-0460 or [mleggott@upepei.ca](mailto:mleggott@upepei.ca))



Chris Bulman, digitization wizard, takes an "interrupt break" while working with our new digital overhead scanner – one of just four in the country.

*If you wish to honour someone by donating  
\$50.00 or more to our  
Bookplate Donation Project,  
please contact :*

*Advancement Services  
902-566-0615*

*or*

*<https://www.upei.ca/~legacy/>*

*✂*

*To ensure your donation is earmarked for the  
Robertson Library,  
please identify that target destination.*

An Epilogue

I have seen flowers come in stony places  
And kind things done by men with ugly faces,  
And the gold cup won by the worst horse at the races,  
So I trust, too.

- John Masefield (1878-1967)

## LIBRARY CATALOGUE METAMORPHOSIS!

OR, ...

## YOU DID WHAT IN 6 WEEKS?

"I'll bet you \$10.00 you won't be running *Evergreen* by June!" Well, that was a bad bet. Robertson Library is the first academic university in the world to adopt *Evergreen*, an open-source library system. We call it *IslandPines* and it went live in June following a six week migration marathon.

The biggest change is the look of the online catalogue, found at <http://islandpines.roblib.upei.ca>. However, one can still search using keywords, access the advanced search, or peruse your Library account.

In *My Account* you can put items on hold, examine your account information, modify your account preferences, or create Bookbags. A bookbag is a list that may be used as a bibliography or as a reminder of items for future use. Such a list can be shared with students, co-workers, or project teams over the internet. The Library, for example, is exploring the use of bookbags for course reserves.

While there have been some growing pains, the great thing about open-source software is the direct access to the developers and programming innards of the system. There will be continual improvements to overall display and search functionality. We have reported some bugs and contributed some patches already – making *Evergreen* better for everyone.

Let us know what you think by visiting our website <http://library.upei.ca> and selecting *Library Catalogue*.

**F. Grant Johnson** (902-566-0630 or [fgjohnson@upei.ca](mailto:fgjohnson@upei.ca))  
Emerging Technologies & Metadata

## LIBRARY STAFF UPDATE

### Entrances

July – Melissa Belvadi (formerly of Maryville University in St. Louis, MO) joined us in the newly created position of Emerging Technologies & Metadata Librarian. Her department is an amalgamation of Systems and the Cataloguing & Metadata Units.

August – Alexander O'Neill began a one-year contract with the Library as a programmer.

### Exits

September – After a little more than three years, Louise Mould will be leaving her contract position as Cataloguing Librarian at the end of this month. We thank her for her excellent hard work and caring professionalism.

## ART UNVEILING

The formal unveiling of the Library's new relief sculpture (in our entranceway) will be on Friday, September 26th at 10 a.m. Come celebrate with us and meet the artist, Gerald Beaulieu.

Refreshments will be served.

Sir, I admit your gen'ral rule  
That every poet is a fool:  
But you yourself may serve to show it,  
That every fool is not a poet.

- Alexander Pope (1688-1744)

of

## COLLECTIONS UPDATE

As a member of the Canadian Research Knowledge Network (CRKN), the Library is a full participant in the Digital Content Infrastructure (DCI) for the Human and Social Sciences Project, which came to fruition in June. The project is to enable interdisciplinary research with a diverse collection of digital products including full-text journals, ebooks, image files, and video resources. The resources come from both domestic and international sources and include Canadian content in both official languages.

The following collections are available online:

Eight collections from *Adam Matthew* include: China: Trade, Politics and Culture, 1793-1980; Defining Gender, 1450-1910; Eighteenth Century Journals I; Eighteenth Century Journals II; Empire Online; Mass Observation Online; Medieval Travel Writing; and Slavery Abolition and Social Justice, 1490-2007.

*CAIRN* is the most comprehensive collection of French language journals in the social sciences and humanities disciplines. It includes 143 titles from 40 publishers and covers the years from 2001 to the present. By 2010, it should include 230 journals.

*Erudit* is a publishing consortium of Quebec universities which disseminates Canadian research, primarily in the French language.

*Classical Scores Library* contains a collection of more than 8,000 of the most important classical music scores, plus manuscripts and previously unpublished material.

*Theatre in Video* offers 250 plays and more than 100 streamed documentaries.

*InteLex Past Masters* offers a critical mass of primary source content in the human sciences.

The *Canadian Publishers Collection* contains approximately 8,000 English- and French-Canadian electronic book titles from 44 Canadian publishers.

The *Oxford University Press e-books*, *Cambridge University Press e-books*, and the *Taylor and Francis e-books* provide a backlist of 19,166 titles and will add an additional frontlist of 1,000 titles over the next three years.

*JSTOR Arts & Sciences V&VI and Life Sciences* are now available. They are added to currently offered JSTOR collections Arts & Sciences I-IV and the Arts & Sciences Complement.

*Periodicals Archive Online* is an international scholarly collection of journals covering the years 1802 to 1995 in 37 key subject areas. Approximately 20% of the collection is non-English content.

*ALPSP Learned Journals Collection* is an international collection comprised of 696 journals by 52 not-for-profit publishers.

*Norine Hanus* (902-566-0479 or [nhanus@upei.ca](mailto:nhanus@upei.ca))  
Collections & eResources



## ACCOMPLISHMENTS OFTEN UNSUNG

Each summer, the Library hires a few students to help with special projects as well as the normal stuff that gets done between May and September. While these jobs are appreciated by the Library staff, they are rarely noted outside of the Library. So here are a few of our summer projects and the students associated with them. Charlotte Hince and Meghan Landry worked behind the Circulation Desk but also weeded and relabelled boxes of microfilm, added book cover displays to the end of our book stacks upstairs, noted any bugs and instances of systemic quirkiness in the Library's new Circulation software, and assisted in our digitization process of *The Island Magazine*. Alicia McDonald worked on digitizing administrative files and Amy Kelly coordinated the Seawords Creative Writing Workshop and developed multimedia tutorials for student use. Meghan Ferris, Peter Rankin, and Tasia Bulger gathered more information and detail on the University's art collection. Many thanks to all of you!

*Wendy Collett* (902-566-0713 or [wcollett@upei.ca](mailto:wcollett@upei.ca))  
Reference & Circulation



On August 2nd, the Library participated in the 5th Annual Race About Charlottetown, a fund-raiser organized by the Kidney Foundation – P. E. I. Branch.

Apart from the day's showers, this proved a frantic good time for those involved! Thanks to Dorothy Peters, Wendy Collett, and Suzanne Jones for volunteering their time and enabling the Library's involvement.

## PROFILE & COLLECTIONS AND eRESOURCES UNIT

Collection development is a core service in any library. It defines the type and the quality of the library. While collection development is a very traditional service, it is also one of the library's most rapidly changing, and serves as a link from an institution's past to its future.

Collections & eResources works to ensure a balanced resource collection that will support both the University's curriculum and its research interests. The materials collected come in many formats: print, sound recordings, images, video, microform, and increasingly, digital. The digital includes not only journals and books but music recordings, scores, and video. This allows the collection to be available to the university community from any location at any hour of the day.

The selection of resources is done by all the librarians working in Robertson Library with important input and recommendations from faculty and students. Acquisitions personnel ensure that the best format and the best price are selected, from the most reliable source. They create and maintain purchase orders and process invoices. Digital resources are either ordered directly or jointly with other libraries through consortiums; these licenses and costs are negotiated before access is made available.

The Serials side of the department checks-in journal issues and newspapers on a daily basis, placing them on the shelves, keeping them in order, and arranging for binding – if and when necessary. *Holdings* information (letting users know what issues we hold locally) is kept up-to-date in the catalogue and links to electronic journals are kept current. Journals and their publishers are notoriously variable in their publishing formats and schedules. Ensuring users get current and correct information requires staff members with a keen eye for detail.

To keep records of all the activity, staff either create or maintain spreadsheets and electronic resource management programs. Not just the resources are digital; the processes for obtaining them are, as well.

Notwithstanding the care that goes into collecting, de-selecting (weeding) is almost equally important. Resources that no longer serve the teaching or research needs at the University must be removed, making space for new resources and allowing the relevant ones to be found easily.

A library's collection is a living, changing, developing entity. It needs and deserves our best attention for both current and future users.

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Collections & eResources



## JUPITER – WHAT A MASS!

“Jupiter is the best known of the gas-giant planets and the most alien. Its visible surface is an endless maelstrom of clouds so vast that if Earth could be peeled like an orange, the skin would not quite cover the Great Red Spot, the planet's largest storm center. In size, this planetary behemoth is to Earth what a basketball is to a golf ball. More than twice as massive as all the other planets and their satellites combined, Jupiter has no rivals in the solar system.”

from: Terence Dickinson. *The Universe and Beyond*. 4th ed. (Richmond Hill, Ont.: Firefly Books Ltd., c. 2004)

