

Wednesday, June 23

- 1:00 pm – 3:00 pm — Pre-Conference Workshop A
Faculty Lounge, Main Building
Through the Portal of Nature, into Created Worlds — Deirdre Kessler (University of Prince Edward Island)
- 3:30 pm – 5:30 pm — Pre-Conference Workshop B
Faculty Lounge, Main Building
Nature, Sound, and Story: Bringing Orality into the Classroom — Trinna S. Frever (Palm Beach State College, USA)
- 7:00 pm – 8:00 pm — Registration
McDougall Hall, Market Square
- 8:00 pm – 10:00 pm — Welcome Reception
McDougall Hall, Market Square

Thursday, June 24

- 8:00 am – 10:00 am — Registration
McDougall Hall, Market Square
- 10:00 am – 10:30 am — Welcome
McDougall Hall 242
Kate Macdonald Butler, Benjamin Lefebvre, Mark Leggott, and Jean Mitchell
- 10:30 am – 12:00 pm — Plenary panel: Home, Kinship, Paradise
McDougall Hall 242
Chair: Richard Kurial (University of Prince Edward Island)
1. “Alien Children, Alternate Worlds: L.M. Montgomery and the Nature of ‘Home’” — Andrea McKenzie (New York University, USA)
 2. “‘Kindred Spirits’: Kinship Ties in Montgomery’s Fiction and Life Writing” — Laura Robinson (Royal Military College)
 3. “The Paradox of Silver Bush: The Necessity and Impossibility of Preserving Paradise” — Anne Furlong (University of Prince Edward Island)
- 12:00 pm – 1:00 pm — Lunch
- 1:00 pm – 2:30 pm — Session 1A: Genealogy and the Domestic Sphere
McDougall Hall 243
Chair: E. Holly Pike (Sir Wilfred Grenfell College)
1. “The ‘Old-Time Kitchen’: Domesticity, Nature, and Avonlea’s Transforming Rural Economy” — Erin Whitmore (University of New Brunswick)
 2. “The Nature of Nurture: Food and Tradition in *Emily of New Moon*” — Jane Ledwell (Charlottetown)
 3. “*Emily of New Moon* and the Uncanny Nature of Genealogy” — Cynthia Sugars (University of Ottawa)
- OR
- Session 1B: Interior and Exterior Landscapes
McDougall Hall 246
Chair: Anne Furlong (University of Prince Edward Island)
1. “‘My Garden of Remembrance’: Aspects of Horticulture in Montgomery’s Journals and

- Novels” — Alison Linnae Klawiter (University of Minnesota—Duluth, USA)
2. “Nature Study and the Sense of Wonder in Montgomery’s Novels” — Tara K. Parmiter (New York University, USA)
 3. “L.M. Montgomery’s ‘Indoors and Out’” — Rita Bode (Trent University)

2:30 pm – 2:45 pm — Break

2:45 pm – 3:45 pm — Special panel: Gardens and Landscapes

McDougall Hall 242

Chair: Deirdre Kessler (University of Prince Edward Island)

1. “Leaskdale: Private and Public Landscapes” — Lucy Maud Montgomery Society of Ontario
2. “Literature, Landscapes, and Learning: Recreating the Natural World of L.M. Montgomery” — Elizabeth Schoales (University of Prince Edward Island)

4:15 pm – 4:45 pm — Bus to Rustico (*Optional—Separate registration required*)

5:00 pm – 7:00 pm — *Johnny Belinda*

The Montgomery Theatre, Rustico

Presentation by Duncan McIntosh (Prince Edward Island)

7:00 pm — Dinner

The Pearl, Rustico

Friday, June 25

9:00 am – 10:30 am — Session 2A: Anne, Emily, and European Responses

McDougall Hall 243

Chair: Mary McDonald-Rissanen (Tampere University, Finland)

1. “Beneath the Blossoming Apple Trees of Avonlea: Swedish Readers on Descriptions of Nature in *Anne of Green Gables*” — Åsa Warnqvist (Stockholm University, Sweden)
2. “Nature Descriptions in Two Polish Translations of *Anne of Green Gables*: Is Language Modernization Motivated?” — Barbara Gawronska Pettersson (University of Agder, Norway)
3. “Familiar Landscape in L.M. Montgomery’s Emily Series: Nature as the Integrating Factor in the Finnish Translations” — Vappu Kannas (University of Helsinki, Finland)

OR

Session 2B: Spirituality, Violence, and Seduction

McDougall Hall 246

Chair: Laura Robinson (Royal Military College)

1. “Naturally Spiritual: Connecting the Sacred and the Earth in L.M. Montgomery’s Emily Trilogy” — Katie Posey (Penn State University, USA)
2. “The Economy of Violence in *Anne of Green Gables* and *Emily of New Moon*” — Doreley C. Coll (University of Prince Edward Island)
3. “Bonds of Sea and Shore: Locating the Gothic in Montgomery’s Prehensile Landscape” — Christiana R. Salah (University of Connecticut, USA)

10:30 am – 10:45 am — Break

10:45 am – 12:00 pm — Keynote address

McDougall Hall 242

Chair: Benjamin Lefebvre (University of Prince Edward Island)

“Natural Bridge: L.M. Montgomery and the Architecture of Imaginative Landscapes” —

Elizabeth Rollins Epperly (University of Prince Edward Island)

12:00 pm – 1:00 pm — Lunch

1:00 pm – 2:30 pm — Plenary panel: Transcending Nature, Fiction, and Health

McDougall Hall 242

Chair: Sharon Myers (University of Prince Edward Island)

1. “Transcending the Sea/Landscapes of PEI: L.M. Montgomery Visits the Landlocked and Occupied Palestinian Territories” — Mary McDonald-Rissanen (Tampere University, Finland)
2. “Sick, Wounded, and Healthy: Probing the Nature of Bodies in Montgomery’s Fiction and Life Writing” — Jean Mitchell (University of Prince Edward Island)
3. “Some Facts about Fiction: *Anne of Green Gables* and Afterwards” — Elizabeth Waterston (University of Guelph)

2:30 pm – 2:45 pm — Break

2:45 pm – 4:15 pm — Session 3A: Matter, Nature, and East Asian Responses

McDougall Hall 243

Chair: Åsa Warnqvist (Stockholm University, Sweden)

1. “Fair, Friendly, and Fanciful: The Influence of L.M. Montgomery’s Nature Writing on Japanese Readers” — Yoshiko Akamatsu (Notre Dame Seishin University, Japan)
2. “The Image of Anne in Chinese Readers’ Eyes: Reflections on the Popularization of Canadian Literary Works in China — Shangwu Wang (Lanzhou University of Finance and Economics, China/Brandon University)
3. “The Matter of Nature in L.M. Montgomery: Different or Similar?” — Yuko Izawa (Miyagi Gakuin Women’s University, Japan)

OR

Session 3B: Nature/Nurture, Biology/Law

McDougall Hall 246

Chair: Doreley C. Coll (University of Prince Edward Island)

1. “Orphaned by Nature: The Unnatural Daughter in *Anne of Green Gables*” — Paul Keen (Carleton University)
2. “The Education of Emily: Tempering a Force of Nature through Lessons in Law” — Kate Sutherland (York University)
3. “‘A Young Girl as She Really Is’: Nature Embattled in L.M. Montgomery’s Emily Trilogy” — Caroline E. Jones (Texas State University)

Saturday, June 26

9:00 am – 10:30 am — Session 4A: Multimedia Responses

McDougall Hall 243

Chair: K.L. Poe (McHenry County College, USA)

1. “Framing Nature: Photograph, Portraiture, and Literature: An Intermedia Analysis” — Trinna S. Frever (Palm Beach State College, USA)
2. “Anne + Gilbert Forever: The Cultivation of ‘The Perfect Man’ in L.M. Montgomery’s Anne Series, Jane Austen’s *Pride and Prejudice*, and Stephenie Meyer’s *The Twilight Saga*” — Melanie J. Fishbane (Ontario)
3. “Literary Tourism—*Anne of Green Gables* and *Twilight* as Tourist Attractions” — Alicia McDonald (University of Western Ontario)

OR

Session 4B: Nature, Naturalism, and Imagination

McDougall Hall 246

Chair: Andrea McKenzie (New York University, USA)

1. “Nature and the Pagan Imagination: Reading L.M. Montgomery’s Anne and Emily” — William Thompson (Grant MacEwan University/Athabasca University)
2. “Art, Nature, and Science: L.M. Montgomery and the Interfacing of the Two Cultures” — Yi-Chang (Elizabeth) Lin (Taiwan)
3. “Seeing the Flash: L.M. Montgomery’s Nature and 1940s New Zealand” — Hilary Bracefield (University of Ulster, Northern Ireland)

10:30 am – 10:45 am — Break

10:45 am – 12:00 pm — Keynote address

McDougall Hall 242

Chair: Jean Mitchell (University of Prince Edward Island)

“Nature vs. Nurture: Gender Dysfunction and Heteronormative Resolution in L.M. Montgomery’s Fiction” — Benjamin Lefebvre (University of Prince Edward Island)

12:00 pm – 1:00 pm — Lunch

1:00 pm – 2:30 pm — Session 5A: Cognition, Medicine, and Beasts

McDougall Hall 243

Chair: Jean Mitchell (University of Prince Edward Island)

1. “What Does ‘Anne’ Teach Us about Turn-of-the-Century Medicine?” — Hannah Mendelson (Australia)
2. “The Poetic Sensibility: Empathy and Discerning Nature’s Secrets” — Lesley D. Clement (Lakehead University—Orillia)
3. “The Nature of the Beast: Pets in Montgomery’s Work” — Idette Noomé (University of Pretoria, South Africa)

OR

Session 5B: Ecology, Health, and Sustainability

McDougall Hall 243

Chair: Nancy Holmes (UBC Okanagan)

1. “Eco-Lessons from the Garden of Eden and L.M. Montgomery’s Orphan Heroines” — Amanda E. Himes (John Brown University, USA)
2. “Eyeing the Self through Nature’s Green—Truths and Trials Revealed in L.M. Montgomery’s Natural Landscapes” — Andrea Valenta (O’Sullivan College)
3. “Footprints on the Landscapes of Artistic Creation: ‘Wanderlust’ in the Emily Books” — Kathryn Dycus (University of Glasgow, UK)

2:30 pm – 2:45 pm — Break

2:45 pm – 4:15 pm — Plenary panel: Natural Landscapes/Islandscapes

McDougall Hall 242

Chair: Philip Smith (University of Prince Edward Island)

1. “L.M. Montgomery’s Landscape Aesthetics” — Irene Gammel (Ryerson University)
2. “Fantasies and Fires: Islandscapes from Silver Bush to Galiano” — Catriona Mortimer-Sandilands (York University)
3. “Romantic Novelist as Naturalist: John Foster and the Bird Woman” — Nancy Holmes (UBC Okanagan)

4:15 pm – 5:30 pm — Book signing

Faculty Lounge, Main Building

6:30 pm – 11:00 pm — Conference banquet
Wanda Wyatt Dining Hall
Host: Duncan McIntosh (Prince Edward Island)
Special presentation: Åsa Warnqvist in conversation with Elizabeth Rollins Epperly and Elizabeth Waterston

Sunday, June 27

9:00 am – 10:00 am — Plenary panel: Health, Nature, and Friendship
McDougall Hall 242
Chair: Rita Bode (Trent University)
1. “The Commodification of Nature and Health in *The Blue Castle*” — E. Holly Pike (Sir Wilfred Grenfell College)
2. “The Chords of Our Natures are Perfectly Attuned: L.M. Montgomery’s Natural Friendships” — Mary Elizabeth Cavert (Minnesota, USA)

10:00 am – 10:15 am — Break

10:15 am – 11:45 am — Special panel: Archives and Collections
McDougall Hall 242
Chair: Simon Lloyd (University of Prince Edward Island)
1. “A Book by Its Cover: Collecting the Artistic Interpretations of L.M. Montgomery’s Works” — Emily Woster (Illinois State University, USA) and Christy Woster (Minnesota, USA)
2. “L.M. Montgomery’s Work in Periodical Format” — Donna Jane Campbell (Ontario)
3. “Woods and Trees in the Non-Fictional Writings of L.M. Montgomery”—Douglas Sobey (Prince Edward Island)

11:45 am – 12:00 pm — Closing address
McDougall Hall 242
Benjamin Lefebvre, Wade MacLauchlan, and Jean Mitchell

12:00 pm – 1:00 pm — Closing reception
McDougall Hall, Market Square

1:00 pm – 6:00 pm — North Shore Montgomery Tour (*Optional—Separate registration required*)
Host: Benjamin Lefebvre (University of Prince Edward Island)
Stops at the L.M. Montgomery Heritage Museum (Park Corner), the L.M. Montgomery Birthplace (New London), Green Gables House/Haunted Wood/Lover’s Lane (Cavendish), followed by dinner at Chez Yvonne’s, Cavendish

6:45 pm – 9:00 pm — Poetry Reading (Co-sponsored by the Department of English, UPEI)
Macneill Homestead, Cavendish
Nancy Holmes, Deirdre Kessler, Jane Ledwell, and Benjamin Lefebvre (reading the poetry of L.M. Montgomery)